

Design—

MIA CARA

Model Cara Delevingne may be the ‘It’ girl of international fashion shows, but Cara the Labrador is the only name to know when it comes to German design for dogs. She is the muse of the brand MiaCara, which was launched by her owners Sebastian and Barbara Zweig in 2011. MiaCara makes modern objects and accessories for dogs using elegant, honest materials. The products include everything from beds and blankets to leads, collars, and bowls, all embodying MiaCara’s design philosophy, ‘form follows function’. “All products around the dog should first and foremost fit the dog’s needs,” says Sebastian, “but they should also complement the style of its owner. This is why we design products with the discerning dog lover in mind.” MiaCara’s newest range is characterised by a pared-back Bauhaus aesthetic, carefully crafted to suit a variety of personal interior design styles. A stand-out piece is the eye-catching Covo dog bed with its circular form and enclosed design, sculpted from a single piece of bent plywood. Bauhaus dog design? Bow-wow. JS

miacara.com



Metalwork—

POGLIA&CO.

Max Poglia grew up on a farm in Southern Brazil, was raised with an Italian heritage, spent some time living in Milan, and now resides in New York City. But it wasn’t until he stopped at Central Park that he was inspired to create a traveller’s pack filled with every item one might need for a picnic (except the food). His lifestyle brand, Poglia&Co., specialises in handcrafting beautiful everyday objects such as knives, leather bags, and loom-woven blankets. Ruggedly handsome, Poglia&Co. products embody old-world traditions, made for the modern man and his best friend. JS
Photography by Gentl and Hyers
poglia.co

SMALL BITES

Film—

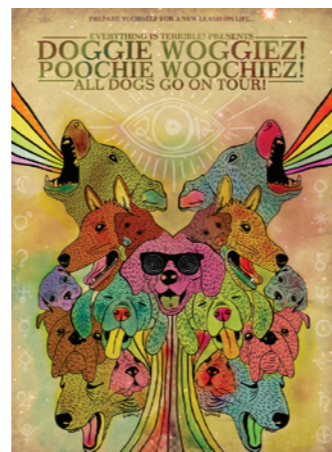
DOGGIE WOGGIEZ! POOCHIE WOOCHEEZ!

Chilean filmmaker Alejandro Jodorowsky started something of a riot with his 1973 arthouse epic *The Holy Mountain*. Financed to the tune of \$750,000 by John Lennon and Yoko Ono, it was among the most elaborate experimental films of its time, and is still considered the benchmark for surrealist fantasies.

To focus on *The Holy Mountain*’s plot is to miss the point: a metaphysical epic about a Christ-like figure on the path to enlightenment, it’s hard to discern exactly what’s ‘happening’ on screen at any time. Jodorowsky was always about the imagery, and *The Holy Mountain*’s lavish sets and costumes shone like gold, even as the film itself languished in incomprehension.

Forty years later, irreverent U.S. video collective Everything Is Terrible! set themselves the challenge of combing through every op-shop VHS they could lay their paws on, isolating footage of dogs and using their considerable editing prowess to reconfigure them into a cohesive reboot of Jodorowsky’s opus. Retitled *Doggie Woggiez! Poochie Woochiez!*, the film is hysterical, disturbing, and trippier than the psilocybin Jodorowsky made his cast consume while making the original. CH

everythingisterrible.bigcartel.com



Book—

MENSWEAR DOG PRESENTS: THE NEW CLASSICS

Like American photographer William Wegman and his Weimaraners, husband and wife David Fung and Yena Kim thought they would dress their dog in human clothes and take a pic or two. A snap of their shiba inu, Bodhi, wearing one of David’s cardigans was initially intended as a one-off Facebook post, but the idea soon grew into a popular Tumblr that reverberated round the internet. Now set to conquer the publishing world, they’ve released a book with publishers Artisan Books: *Menswear Dog Presents: The New Classics*.

Divided into the four seasons, *The New Classics* is a sartorial guide for men covering everything from basic rules and essential garments to sizing, packing, and clothing care. “The book is designed to help you build looks from a group of classic, essential items rather than buying hundreds of different outfits,” Fung and Kim explain. MWD fans can now discover practical style secrets behind the best looks of the world’s classiest mutt. For instance, Bodhi’s trend predictions are for “an onset of activewear influence for Autumn/Winter outerwear and a playful return of ’70s colour palettes. Think mustards and rich burgundy.” And which designer does Bodhi prefer? “Tom Ford. His suits ooze confidence and make a man look like a man.” Or in this case, of course, a dog look like a man. JS
mensweardog.tumblr.com

Community—

FINDING SHELTER

Images of homeless dogs have become, unfortunately, an all-too-familiar sight. Photographer Jesse Freidin has spent the last year taking photos that offer a new point of view on rescue homes. Freidin defiantly describes the series, and recently launched website, as “not a shelter dog project”. Instead, it focuses on the relationship between animals and people, in particular the one that develops between a rescue dog and a volunteer. “Right now there’s a great international discussion happening around animal rescue, and the reality of high-kill shelters,” he comments. “It’s amazing to see people all over the world advocating for humane options within the shelter system, and shelter pets getting attention via advertising, media, and many other artists. However no one is really talking about the human side of the shelter system—volunteers.” Freidin’s photos emphasise that, in many cases, it’s not just the dog relying on the generosity of volunteers, but also people turning to abandoned animals for their own sense of love and security. “Getting to watch that relationship play out in even the most subtle interactions between human and animal while photographing at these shelters is completely moving.” ET
findingshelterportraits.com



Design—

ACE HOTEL X TANNER GOODS

Given the ‘open dog’ policy in both their hotels and headquarters around the States, it’s no surprise the Ace Hotel have branched into dog-friendly hardware. Joining forces with Portland-based leather artisans Tanner Goods, they’ve made a collar “for dogs who don’t give a shake for just any old thing”, and a dog lead for when “you need to rein it in a little”. Made from vegetable-tanned English bridle leather, the edges of each piece are dyed, burnished, and waxed by hand, and are sure to lift the street cred of your four-legged friend. EG
shop.acehotel.com



Ceramics—

NATSUMI MUROI

In artist Natsumi Muroi’s work, charmingly sketched pups become delightfully lopsided ceramics. Whether she draws them lying on their backs supping a cuppa, or stretched out on all fours, Muroi creates a miniature world of characters, which she showcases on her Instagram alongside snaps of an equally adorable (and real) black Frenchie. As well as figurines, Muroi crafts satisfyingly uneven plates that feature wobbly canine sketches, and ceramic pin badges in which she perfectly captures each of their personalities: from the saddest basset hound to the grumpiest bulldog. ET
instagram.com/natsumi_muroi/